



Tell by Andrea Pippens

This piece, part of a series commissioned by the Bloomberg company, celebrates Black History Month.



Andrea Pippins

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Andrea Pippin is a contemporary artist, graphic designer, illustrator, and author. Pippins created her first book, *I Love My Hair*, in part from a lack of stories celebrating women and girls of color. That led Pippins to want to create a “tool for self-love, and a place where people could just create” which took the form of Pippin’s *Becoming Me*, a journal and coloring book for self discovery. While some see her work as diverse, Pippin simply sees herself as drawing from her community and life experience as a black woman.

Her work can be found in media such as *The New York Times*, and *O: The Oprah Magazine*. Pippins’s clients include *Broadly*, *ESPN*, *Lincoln Center*, and the *National Museum of African American History and Culture*.

Questions:

1. Pippens was inspired Halle Berry, in the movie *Boomerang*, who played an art director. Who inspires you and how might they change your life path?
2. Pippens’s vision is to empower people of color to create and tell their own stories. How do you see people use art and design to tell stories?